

Nova Scotia Archives

Finding Aid - Triad Film Productions fonds (Accession 2005-001; Moving images Vb1058 - Vb1102, Fc3432 - Fc3435, Vh73, Vh339 - Vh346, Dv19 - Dv21, Cd5089 - Cd5110)

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Triad Film Productions fonds

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Summary information

Repository: Nova Scotia Archives
Title: Triad Film Productions fonds
ID: Accession 2005-001; Moving images Vb1058 - Vb1102, Fc3432 - Fc3435, Vh73, Vh339 - Vh346, Dv19 - Dv21, Cd5089 - Cd5110
Date: 1980-2004 (date of creation)

Physical description: 2 m of textual records and other material

**Dates of creation,
revision and deletion:**

Administrative history / Biographical sketch

Note

Triad Film Productions is an independent Halifax-based film production company founded in 1980 by Peter d'Entremont. It was incorporated in March 1991 under the Companies Act. D'Entremont, also company president, had begun his career as an assistant director and production manager for several feature films and later became an award-winning director for the documentaries "Ebb Tide" (CBC's Land and Sea series), "Iceberg Alley" (CBC) and "Marshwinds". He also worked on an assortment of Canadian and international movie co-productions such as "The Little Kidnappers" (1990), "the Sound and the Silence" (1991), and "Squanto: A Warrior's Tale" (1993). For Triad Films he has directed and produced many projects dealing with significant social, cultural and heritage issues, such as "Acadian Spirit: The Legacy of Philippe d'Entremont," "Bronwen & Yaffa: Moving towards Tolerance," "The Illuminated Life of Maud Lewis," "Place of the Boss-Utshimasits," and "Cecil's Journey," as well as producing an arctic film trilogy, "Songs in Stone," "Nulijuk" and "Diet of Souls". Triad films has won a number of awards at regional, national and international film festivals. Triad Films co-produced with NFB three films on teaching peace ("Waging Peace," "Learning Peace" and "Teaching Peace"), which have been popular in the schools of Nova Scotia. The first two films in the series have been packaged into an educational toolkit for teachers and students, and the third film, which focuses on Hetty Van Gorp, president and founder of Peaceful Schools International and her recent work in the former Yugoslavia, has inspired many students to work to promote international peace.

Scope and content

Fonds consists of files documenting Triad productions and projects, as well as some corporate business records such as incorporation documents and financial statements. The production files contain textual records, graphic materials and sound and moving image materials. The textual records include

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correspondence, project treatment proposals and synopses, applications for funding, important contracts and licensing agreements, scripts, publicity materials, press releases, cost reports, and some publicity stills of performers and locations. The moving image material consists of a few masters plus viewing copies of most of Triad's productions. There are also a few files containing project proposals that were not developed. Production files arranged alphabetically by production title.

Notes

Title notes

Immediate source of acquisition

Donated by Peter d'Entremont in 2004.

Restrictions on access

No reproductions without prior written approval of the donor. Textual records are closed for 25 years unless written permission is obtained from the donor.

Finding aids

"File / item list is attached.":<https://novascotia.ca/archives/lists/triad-film-productions-fonds.pdf>

Other notes

- **Publication status:** Published
- **Physical description:** Includes: 2 cm of photographs : b&w, col., 44 VHS videocassettes, 7 digital betacam sp videocassettes, 2 betacam sp videocassttes, 1 - 16mm film reel, 3 - 35 mm film reels, 3 DVDs, 21 compact disks

Series descriptions

Ref code	Title	Dates	Access status	Container
2005-001/001-01	Item - Corporate records: Incorporation documents; business plan	1991		
2005-001/001-02	Item - Corporate records: Financial Statements	1992		
2005-001/001-03	Item - Corporate records: Production summaries and catalogues	2000		
2005-001/001-04	Item - Corporate records: Awards for Triad Productions	1997		
2005-001/001-05	Item - Corporate records: General Correspondence	2000		
2005-001/001-06	Item - Corporate records: Press clippings	2000		

2005-001/001-07		Item - Productions: Acadian Spirit: A	1997
		Scattering of Seeds - synopses / scripts	
2005-001/001-08		Item - Productions: Acadian Spirit: A Scattering of Seeds - contracts and agreements	1997
2005-001/001-09		Item - Productions: Acadian Spirit: A Scattering of Seeds - publicity and press releases	1987
2005-001/001-10		Item - Productions: The Battle for Moser River - proposals / treatment	1993
2005-001/001-11		Item - Productions: The Battle for Moser River - funding	1994
2005-001/002-01		Item - Productions: The Battle for Moser River - contracts and agreements	1994
2005-001/002-02		Item - Productions: The Battle for Moser River - script	1995
2005-001/002-03		Item - Productions: Bronwen and Yaffa - miscellaneous	1996
2005-001/002-04		Item - Productions: Cecil's Journey - treatment/synopsis	1999
2005-001/002-05		Item - Productions: Cecil's Journey - funding applications	1999
2005-001/002-06		Item - Productions: Cecil's Journey - contracts and agreements	2000
2005-001/003-01		Item - Productions: Cecil's Journey - financing and cost reports	2000
2005-001/003-02		Item - Productions: Cecil's Journey - script and narration	2000
2005-001/003-03		Item - Productions: Cecil's Journey - publicity and press releases	2002
2005-001/003-04		Item - Productions: Diet of Souls - treatment and synopses	2002
2005-001/003-05		Item - Productions: Diet of Souls - funding applications	2000
2005-001/003-06		Item - Productions: Diet of Souls - contracts and agreements	2002
2005-001/003-07		Item - Productions: Diet of Souls - financing	2000
2005-001/004-01		Item - Productions: Diet of Souls - scripts	2003
2005-001/004-02		Item - Productions: Diet of Souls - publicity and press releases	2003
2005-001/004-03		Item - Productions: Fade to Black - agreement	2002
2005-001/004-04		Item - Productions: Flight - synopses	1997
2005-001/004-05		Item - Productions: Flight - contracts and agreements	1997
2005-001/004-06		Item - Productions: Flight - funding arrangements	1997
2005-001/004-07		Item - Productions: Hank & Jimmie: a story of country - treatment and synopsis	1998
2005-001/004-08		Item - Productions: Hank & Jimmie: a story of country - contracts and agreements	1998

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2005-001/004-09		Item - Productions: Hank & Jimmie: a story of country - financing		1998	
2005-001/005-01		Item - Productions: Hank & Jimmie: a story of country - scripts		1999	
2005-001/005-02		Item - Productions: Hank & Jimmie - publicity and press releases (includes publicity stills)		2000	
2005-001/005-03		Item - Productions: Iceberg Alley - miscellaneous		1982	
2005-001/005-04		Item - Productions: The Illuminated Life of Maud Lewis - treatment/synopsis		1996	
2005-001/005-05		Item - Productions: The Illuminated Life of Maud Lewis - funding applications		1996	
2005-001/005-06		Item - Productions: The Illuminated Life of Maud Lewis - contracts and agreements		1996	